

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

**Trumpet or Cornet (B^b + C) & F Horn
Solo or Duet**

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47029

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el


Photocopying
is illegal!

Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1. B  Trumpet
or Cornet

2. F Horn
(optional)

Piano /
Organ



Musical score for the first system of 'Kling, Gl ockchen, Kling'. It features three staves: 1. B  Trumpet or Cornet, 2. F Horn (optional), and Piano/Organ. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a *mf* dynamic. The piano part has a rhythmic accompaniment with chords and moving lines.

10



Musical score for the second system of 'Kling, Gl ockchen, Kling'. It continues the three staves from the first system. The piano part includes a *cresc.* (crescendo) marking. The system ends with a first ending bracket labeled '1.2.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo



Musical score for 'O Little Town In Bethlehem'. It features three staves: unison or solo (top two staves) and piano/organ (bottom staff). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Adagetto'. The music starts with a *mf* dynamic. The piano part has a simple accompaniment.

EMR 47029

  COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' starting at measure 10. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' starting at measure 10, showing a 'Solo' section. The vocal line has dynamics *f*, *mf*, and *f*. The piano accompaniment has dynamics *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' starting at measure 10. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' starting at measure 12. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*. The score ends with a Coda symbol and the instruction 'D.C. al Coda'.

6. Joy To The World

Avec esprit.

The first system of the musical score for 'Joy To The World' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a four-measure rest for the vocal line, followed by an eight-measure phrase starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

10

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal line.

18

The third system of the musical score continues from the second system. It consists of three staves. The vocal line features a melodic line with a first ending bracket and a second ending bracket. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal line.

7. Stille Nacht / Silent Night / Voici Noël

The first system of the musical score for 'Stille Nacht / Silent Night / Voici Noël' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The music begins with a four-measure rest for the vocal line, followed by an eight-measure phrase starting with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

13

The third system of the musical score continues from the second system. It consists of three staves. The vocal line features a melodic line with a slur over the eighth notes in the second measure. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

19

The fourth system of the musical score continues from the third system. It consists of three staves. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

26

10. O Come, Little Children

9

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

5

12

19

12. We Wish You A Merry Christmas

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

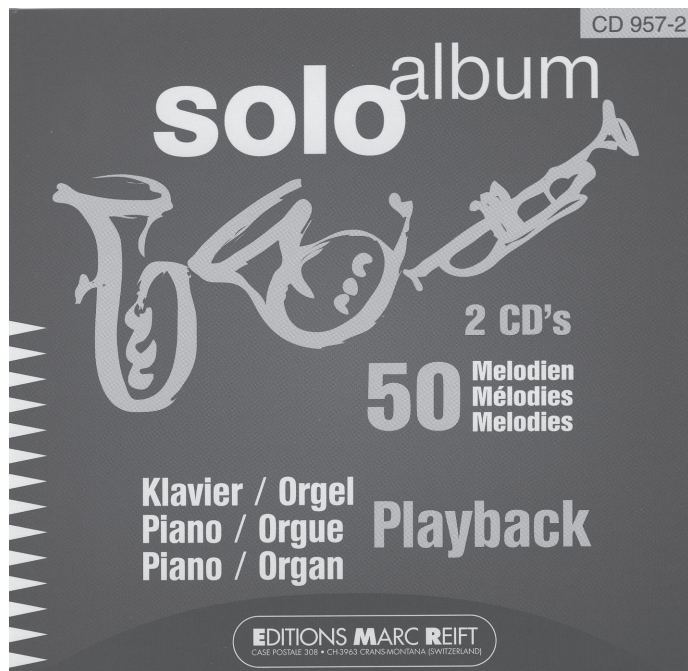
Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include piano (*p*) and accents.

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include piano (*p*) and accents.

Musical score for measures 13-18. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical score for measures 19-24. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The score includes first and second endings for the final measure.

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT